permanent American Supremacy in Shipbuilding Assured by Drive Begun by World's Greatest Corporation; Soul of the Nation Aroused

mud.

shop, 900 feet long and 175 feet wide, where such shaping of plates and frames as is not done at the structural steel works will be done.

a ready fabricated or ready for its place in the ship. The cars carrying this steel will circle the fabricating shop and deliver it directly to the

By Theodore M. Knappen

Chronology

JULY 1-The United States Steel Corporation decides to form the Fedcorporation accuses to form the real state of the miles o stall begin November 15.

AUG. 4-Work commences on a eft in the watery waste of the keep o Jackensack Meadows. SEPT. 4 — The first piling is go into place on the piers before they are hardly dry.

NOV. 15 - Prophe is fulfilled Forests of Posts end the first steel is put in place in Grow in Few Hours

the first keel.

NOV. 21—Judge Gary and Presiposts upraised in your absence along test Farrell will attend the official the wall lines of the great fabrication beel laying and the latter will drive the first rivet.

THIS means more even than it seems. It means that the world's greatest corporation has taken to simply an an analysis of the war, but for good. It means permanent Amerifer good. It means permanent Ameritans supremacy in shipbuilding. Viewed an supremacy in shipbuilding. Viewed as supremacy in shipbuilding. Viewed as supremacy in shipbuilding. Viewed as a war measure it is stimutation. purely as a war measure it is stimulating and encouraging. It is the sort of thing that makes me sure America thing that makes me sure America they jerk the pile-driver hammers up the second they strike the splintering tops of the great sticks. White they is the face of all discourage the second they strike the splintering tops of the great sticks. White the second they strike the splintering tops of the great sticks. White the end of 1918 in the face of all discurred in the face of all descaragements, in the face of all despirations, in the face of official dilatoriness and motor trucks, all tense in the struggle with gravity, all working with a will to fill and gorge the great strucks. White the struggle with gravity, all working with a will to fill and gorge the great maw of war, all concentrated on a vision of a proand private neglect.

when I wager that the Shipping concentrated on a vision of a proBeard will come through on its ambities programme I am not betting on
This is a man's job I envy you," I
said to a worker well plastered with men I'm betting on s, the Farrells, the Hurleys, Fords, the MacGregors, the sand he pointed to the bronze national service medal that made it known that he served his country by building ships. Schwabs, the Carses, the Sutphens and all that great and glorious company of performers who do things so rapidly Standardization that the recollection of big things done Would Delight Ford is soon obliterated by the presence of a mere assembly plant, yet the fabri-At the Marne the soul of France, cation idea is adopted to a large ex-

The Federal Shipbuilding Company

fidn't wait till its yard was complete before it began to build ships. I was present last Thursday, November 15, thousand men wresting a shipyard from a swamp, the first cars of steel keel rolled alongside the way It was the first steel rolled by the Liberty Mill at proper way Pennsylvania, begun in May by the Plan to Complete ton steel ship every two weeks is something never heard of before.

It is likely that before the first unit begin on another unit of ten ways is fully at work, work will begin on another unit of ten ways. The begin on another unit of ten ways is fully at work, work will be start work on another unit of ten ways. The broadway, to participate in the noon and the yard will be ready to start work on another ten long before the ship Liberty, the Federal Shipton to the Liberty fleet, was lifted into place on the keel blocks.

Hull Superintendent McAlpine fairly fanced with delight, and a score of workmen looked sheepish as they tried to canouffage the sentiment they felt. Next Wegnesday President Farrel of the United States Steel Corporation will drive the first states of the rise of another the langible evidences of the rise of another the first unit of ten ways. The performers will into and the yard will be ready to start work on another ten long before the ships are to be of 114 knot speed, and will be driven by General Electric geared turbine engines, deriving their steam from Scotch boilers.

War or no war, government orders or none, the Federal Shipbuilding Company now playing at the Park Theatre. Her plans for the pany has several years' work ahead of ture, it is stated, will be announced to build fifty ships.

Thus do we see the tangible evidences of the rise of another the Maude Adams.

Arthur Lewis, who was the judge in to the Maude Adams.

Market Wennesday President Farrel of United States Steel Corporation I drive the first rivet of the keel of te good ship Liberty into the first late made by the Liberty Mill built roll plates for the Liberty fleet.

quered land transportation. They will conquer marine transportation. They will conquer marine transportation.

At the moment that work was begune in the first ship the Shipbuilding Company had less than 250 of its own embloyes at work in a yard where two firms of contractors were employing about 2,500 men in making a place in which to build ships.

"It would have been a waste of time," said Robert MacGregor, vice-president and general manager of the company, to wait till our shops and all the ways were done before starting to build ships. From now on it will be a race between our men and the contractors were done before a tarting to build ships. From mow on it will be a race between our men and the contractors man and the contractors and builders of the griptened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost was to a jackrabbit in the frightened negro racing away from a fancied ghost w

F. Kleinberger Galleries Inc. ANCIENT PAINTINGS ANNOUNCE their REMOVAL to 725 FIFTH AVENUE Between 56th and 67th Birects

The New Galleries will be open from November 12 to 80, with a LOAN EXHIBITION of ITALIAN PRIMITIVES the full gross receipts of which will go to the American War Relief Admission, 50c - Saturdays, \$1

Frau Ober Files Suit Against Metropolitan

Soprano Alleges War Has Not Interfered With Opera

in America

Frau Margarete Arndt Ober, the German soprano, filed a suit against the Metropolitan Opera Company yesterday for \$50,000 damages for breach of con-M. Knappen

muddy water sweep down, ditched from the discharge pipes of the suction appended to her complaint the letter the discharge pipes of the suction dredges that are still engaged in turn-ing the bottom of the Hackensack of dismissal from Signor Gatti-Casazza.

the "one-lunger" type cough like a suant to the right of cancellation speconsumptive as they roll concrete inically reserved to us in such event of mixers; pile drivers smash piles into the ground in a desperate hurry to keep out of the way of the gangs that hasten to pour the concrete piles and lay the piers upon them. Steel pillars either party "by reason of war or fire, and the piers upon them. Steel pillars

flood, epidemic or any other 'act of God." It is the contention of Frau Ober

that the war has not interfered with the Metropolitan Opera Company or caused it to shut down. She points out that there still are several Ger-mans and Austrians retained in the organization, and that the management has discensed with only four Germans has dispensed with only four Germans

and one Austrian. Frau Ober says that she has been under great expense in preparing for

Music

Aeolian Hall

Wynne Pyle, in her interesting proshowed a sympathetic feeling for tonal and dynamic values and much grace in the tender moods of her music. The more ponderous pieces, however, seemed beyond her strength, and her playing was at times marred by very had pedalling. Twelve preludes by Ecriabine, written in his "early manner," offered a bit of noveity. The most of them are feeble, even childish, imitations of Chopin, and suggest why Orensky refused Scriabine admittance to his class in composition, saving. "The man has no talent." Only two of the preludes, those in F minor and supposed to the preludes, those in F minor and supposed to the preludes, those in F minor and supposed to the preludes, those in F minor and supposed to the preludes, those in F minor and supposed to the preludes, those in F minor and supposed to the preludes, those in F minor and supposed to the preludes, those in F minor and supposed to the preludes, those in F minor and supposed to the preludes, those in F minor and supposed to the center of the tender moods of her music. The finishing for the mere sake of flashing, thought and the finishing for the mere sake of flashing, the finishing for the mere sake of flashing. The familiar vividness is not gone in any measure, but it is submitted to a part which demands an incredible fulness, so many reserves of ideas and qualities that they can be only hinted at and never poken to be convincing. Mrs. Fiske has done it, but I do not know of any of the one that grope so irresistably among the heartstrings of the chert that grope so irresistably among the heartstrings of the section of the others that grope so irresistably among the heartstrings of the string of the others that grope so irresistably among the heartstrings of the section of the others that grope so irresistably among the heartstrings of the string of the others that grope so irresistably among the heartstrings of the section of the others that grope so irresistably among the heartstrings of the section of the others that grope so irresistably among the heartstrings of th gramme at Aeolian Hall last evening "Yes," he answered. "Look at this," While this is a real shippard and not

At the Marne the soul of France, supported only by the little "75s," beat tent and the standardization would delight the soul of Henry Ford, especially now that Mr. Ford has been sould be light the soul of Henry Ford, especially now that Mr. Ford has been commandeered by the Saipping Board.

At first this yard will build nothing the standardization, which was ally build nothing the standardization would delight the soul of Henry Ford, especially now that Mr. Ford has been commandeered by the Saipping Board.

At first this yard will build nothing the standardization would delight the soul of Henry Ford, especially in the scally now that Mr. Ford has been commandeered by the Saipping Board.

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At first this yard will build nothing the standardization would delight the soul of Henry Ford, especially now that Mr. Ford has been commandeered by the Saipping Board.

At first this yard will build nothing the standardization would design the support of the saip the scale of building beats though it is capable of building beats though it is capable of building beats the United States Shipping Board.

South Hotel Astor, in the afternoon, Joseph Bonnet gave the second in h

ways, when completed travelling cranes will pick it up and carry it forward to its place in the ship.

Production thus flows on like a river, with no attempts to buck the current. Sixty per cent of the steel will come aready fabricated or ready for its

Plays and Players

ride steel for the ships of a yard that was unborn and almost unthought of.

A big descrick boom swung around and picked up a plate, and slowly lowered it to the deck of the way. As the tackle still held it on edge two brisk young men stepped up, measured out

Thus do we see the tangible evidences of the rise of another great American industry, affording wonderful opportunities for the young men of this generation. Their fathers conquered land transportation. They will conquer marine transportation.

world relations but for world leadership. You may read the future in the
intense activity of the Federal and a
hundred other shippards where brawn
and brain are feverishly striving to
win transport mastery of the seas.
Hasten seaward, young man, now to
serve the Republic in war-later to
serve her and yourself in peace. LECTURES OF THE BOARD OF EDUCATION, \$15 P. M.

"Most Notifishing Foods" (Yiddish lecture), Dr. Coeffis F Lende, Public School 12, Madison and Jackson Streets. An Appreciation of Folk Songs," Blesson J. Will-con, Wadleigh High School, 115th Street, near oth Avenue.

mical Marketing and Buying." Lilian M.

Public School 27. Forty-second Street, near Carter Troop. Public School 63, Fourth Street, mar First Austin. History of York Lie and Harlem, Frank B. Keller, Fublic School 66, Eighty eighth Street, near First Avenue. Avertin Profes of Britain," Professor J. G. Synamic Force of Britain, Professor J. G. Troop. Public Scissol 53, Fourth Street.

STONINGTON, Conn., Nov. 19.—Alfred J. Bloor, eighty-nine years old, an architect, who attained prominence as designer of many of New York City's large buildings half a century ago, died at the home of E. S. Darrell here to-day of paralysis. Mr. Bloor was a friend of President Lincoln. He was a director of the New York Museum of Art. Miss Dickmson To Be Bride Miss Louise Dickinson, daughter of Dr. and Mrs. Gordon K. Dickinson, of Jersey City, will be married to Edward F. Swenson, of Albany, on Saturday afternoon, December 8, in St. Thomas's Church, this city. The cersmony will be followed by a reception at the Hotel Gotham.

Alfred J. Bloor

The Drama

Mrs. Fiske Creates an Amus- "Odds and Ends of 1917" ing Picture of George

Sand

Mrs. Fiske in "Madame Sand," a the direction of Arthur Hopkins.

Jean Robb
Muriel Hope
Walter Schellin
Ben Lewin
Valuer Klegsford

By Ralph Block

a mere handful of them in his new play the and engaging picture of a time of sentimental exaggerations, from whose evil effects the world has not entirely recovered, but without Mrs. Fiske to give life to the many-sided Aurore and to catch the tiny laughters Mr Moeller lets run underneath, the text, "Madame Sand," on the stage at least, would be a Galatea without the magic breath.

It is not a familiar Mrs. Fiske, not so angular and sharp in movement, not so flashing for the mere sake of flashing, who plays George Sand. The familiar is ground, silhouetting the faces of the performers and empasizing the beauty of Miss Lorraine, whose eyes glittered of Miss Lorraine, whose eyes glittered also announced.

Among the sheerly amazing events was the amphibious act of Mile. Among the sheerly amazing events was the amphibious act of Mile. And the carry of Mile and Sand," on the stage at least, would be a Galatea without the magic breath.

It is not a familiar Mrs. Fiske, not so angular and sharp in movement, not so flashing for the mere sake of flashing, who plays George Sand. The receipt of an additional \$295,522 from the estate of ditional \$295,522 from the estate of Mile. Among the sheerly amazing events was the amphibious act of Mile. Among the sheerly amazing events was the amphibious act of Mile. Among the sheerly amazing events was the amphibious act of Mile. Among the sheerly amazing events was also announced.

The corporation to-day. The receipt of an additional \$295,522 from the estate of ditional \$295,5

woman, but the very type of her time. The original lbsen girl, proof-before all-letters, is what Mr. Huneker callsher. It is very good.

Mr. Moelier is by all means a modern. The Comedy Theatre houses him no longer, but, happily, he has not forgotten the thrust he learned there. "Madame Sand," from first curtain to last, is a delicate but nevertheless pointed jab at the romantic movement, all the excesses and extravagances of

definite picture of the times, with the amazing Sand running through her lovers like a spendthrift through a fortune. It is a fine comedy upon them, fine enough to have escaped most of those who accompany Mrs. Fiske, and saved to make laughter chiefly by the illustrious lady herself.

The action begins at Paris, in George Sand's apartment in the Quartier, with Heinrich Heine, Bulloz, her publisher, and the sighing de Musset attending her. It is the eve of renunciation. George and the young poet have just sworn to give up their love, and she is at the supper table spending her moments between the soup and devoting to her next novel the emotions this affair has made her spend. From a scene with the drunken country squire, who

the old leve off and another on. Alfred, soaked with absinthe, has been over taken by delirium, and Sand, with he infinite hunger for love unsatisfied, has fallen easily to the charms of the nalve young Italian physician. This is the Dr. Pagello of the biographies the simple man who was carried off his feet and to Paris by the irresistible lady, and then dropped there for Chopin. The dropping is an ingenious bit of Mr. Moeller's invention, accomplished by the intervention of a filted Italian mistress. Pagello goes back mournfully to Italy, and Sand-ready gain to die for want of love—thrills to the strains of Chopin, wins him by her charm and violent lovemaking and carts him off to her house from a reception at the Baron de Rothschild's. Heine and Buloz and Liszt and, in time, de Musset play a kind of chorus to all these happenings, but of all of them the part of the German poet is the most important. Mr. Moeller has made him more wit than poet, the kind of poet Mr. George Jean Nathan might be, perhaps, if he were a poet, hiding his sardonic humor under lilies and languors. Ferdinand Gottschalk as Heine is the only one who seems to have understood the meaning of Mr. Moeller's text. Several interesting moents the text discloses were lost at sonked with absinthe, has been Charles Trowbridge has succeeded Robert Pitkin in the rôle of Billy Bolton in "Leave It to Jane," the musical comedy by Bolton, Wodehouse and Kern, he at the Longacre Theatre.

Room for Red Cross Auxiliary

Mrs. Joseph Pulitzer has given the Seventy-third Street, to the Rainbow Division Workers' Committee, an auxiliary of the American Red Cross.

Among the members are Mrs. Nelson B. Burr, Mrs. Mortimer L. Schiff, Mrs. Winthrop Ames, Mrs. Herbert M. Harriman and Mrs. George R. Dyer.

Heine is the only one who seems to have understood the meaning of Mr. Moeller's text. Several interesting moments the text discloses were lost at the first performance through lack of understanding by others in the cast. José Ruben is a disappointing de Musset, too heavy when he should be delicate, without inspiration or delicacy when his part calls for lightness. John Davidson is a handsome Pagello, but scarcely the naive and simple gentleman the part calls for. Alfred Cross is a quite satisfying Chopin, giving the part the tenderness and dreaminess it ought to have.

The settings are by Rollo Peters. They are interesting, both in color and design, though it must be

They are interesting, both in color and design, though it must be confessed the preoccupation with panels that marks the new scenery is becoming

All Big Wigs Outdone A new feature was added to "Chu

Chin Chow" last night. This was a Circassian girl, in the slave market scene, wearing a wig four feet in diamscene, wearing a wig four feet in diameter. The wig contains enough hair for two ordinary musical comedy companies, and is so heavy that a girl distinguished by strength as well as by beauty, Miss Patricia Frewen, was selected to wear it. Whether the wig is the biggest ever made, it is, at least, so large that the London wigmakers could not finish it in time for the opening of the play. It reached the Manhattan Opera House only last week.

Miss Mary Parker Dascomb

"Napeleon: From Coroles to St. Helens," Heary W. Markets," Dr. Roy S. MacElwor, "The World's Markets," Dr. Roy S. MacElwor, "Maceume, Hall Raymond, A common Divided Assirat Riself," Dr. Roy S. MacElwor, "Mary Parker Dascomb, a Presby, Jerome Hall Raymond, Central Park West, Jerome Hall Raymond, Central Park West, Mary Parker Dascomb, a Presby, terian missionary and teacher in Brazil to fifty years. She was a daughter of the late Professor James and Mrs. Mary Parker Dascomb, of Oberlin College, the latter for eighteen years principal of the women's department, and was herself a graduate of Oberlin in 1860.

Miss Mary Parker Dascomb Markets, Dr. MacElwor, Mary Raymond, A Presby, World Came here to-day of the death on October 10, at Curityba, Brazil, of Miss Mary Parker Dascomb, a Presby, World Came here to-day of the death on October 10, at Curityba, Brazil, of Miss Mary Parker Dascomb, a Presby, World Raymond, A Etis, Nov. 24, at 2:50 Miss Mary Parker Dascomb, a Presby, World Came here to-day of the death on October 10, at Curityba, Brazil, of Miss Mary Parker Dascomb, a Presby, World Raymond, A Etis, Nov. 24, at 2:50 Miss Mary Parker Dascomb, a Presby, World Raymond, A Etis, Nov. 24, at 1:35. N

Is an Opulent

Display

"Odds and Ends of 1917," a musical comedy, by Philip Moeller. Presented review, by Bide Dudley and John Godby Klaw & Erlanger and George C. frey, with additional lyrics by James Tyler at the Criterion Theatre. Under Byrnes and Weston and Lee, presented by Norworth and Shannon at the Bijou

After the "chummy" aspect of the review, upon which Jack Norworth laid special stress in introducing the members of the company to the audience, its outstanding feature is profusion, i its taking numbers, catchy songs, pretty girls and cataracts of clothes, to say nothing of the odds and ends themand plenty of both.

For the convenience of every one The discreet and inscrutable past has never revealed just how many lovers George Sand possessed. Philip Moeller has wisely limited himself to a mere handful of them in his new play

whether impersonating a drill sergeant. Young Kid Battling Dugan or Theodore Roosevelt, his efforts were always telling. Dugan's three-round bout, a straight burlesque affair, estimated at from \$70,000,000 to \$100,-000,000, to his second wife. Mrs. Mary Lilly Flagler, who died recently the muscles of the most dignified spectators and keep them twitching until the last punch. But, aside from wearing an property in her will.

Harry Watson, Jr., Lillian Lorraine, and Jack Notworth.

PRICES: 50c, 75c, 81, 81 50, 82, POP, MAT. TO-M'W.* REG. MAT. SAT.

PLAYHOUSE W. 48th Evgs. 8:20 Sharp.

Grace George

"L'ELEVATION"

(The Heights)

RAYMOND HITCHCOCK'S 44th ST. THEATRE, BILL. 8:15.

SECOND EDITION

ASTOR. Evs. 8-30. Mate. The Very Idea

"DE LUXE ANNIE"

with Jane Grey and Vincent Serrano.

Maxine Elliott's, Ecs. 8:30. Mts. To-m'w. Sat., Th'k's MARJOR: E RAMBEAU ID "EYES OF YOUTH"

STANDARD B'way & 50th St. Ers. 25c to \$1.

SECOND BILTMORE

Seats, \$1. Box Seats, \$5. Now at re Box Office. Mgment. R. E. John-

Arolian Hall, Thurs. Aft., Nov. 22, at 3, SONATA RECITAL. FRENCH MUSIC.

EICHHEIM CHARLES

Mgt. Antonia Sawyer, Inc. Steinway Piano.

EVANDRO

Macetro Guerrieri, will be presented at the Madison Garden Theatre on the EVENING OF NOVEMBER 23RD. Macetro Nicosia, Director.

"OH, BOY"

extra set of teeth, he hardly did all that was possible with Teddy, and in his last specialty, that of a suburbanite with sixteen bundles trying to get into a telephone booth, he did rather more than necessary. It was the fault of jumbled architectonics, for it was getting late, and, well done as the act was, it was slightly articilimatic and would it would be the possible to the property of the prope it was slightly anti-climactic, and would have gone better if transposed with the Kid Dugan stunt. "My Lady's Clothes" was well illus-

trated as well as sung by Laura Hamil-ton, as also was Jack Norworth's and Lillian Lorraine's accompanying bit, "Hector," with the accent on the illustration. At the line "The furbelows they now disclose make every one sit up" every one surely did sit up, but although the disclosure was extremely fleeting nobody made so bold as to applaud openly. Jack Edwards, Joseph Herbert, jr., and Joseph Madden added appreciably to the initial throughout tration. At the line "The furbelows Herbert, jr., and Joseph January appreciably to the joility throughout, and taking the affair all in all it was a big money's worth to the lover of reviews.

J. A. P.

"Hip-Hip Hooray Girls"

"Frolics in the Air" Is Title of Columbia Extravaganza

The Hip-Hip Hooray Girls," aided and abetted by Ben Pierce, are pre-senting an extravaganza called "Frolics senting an extravaganza called 'Froites' in the Air" at the Columbia this week.

The show is in two acts and an olio, which is as much a part of the plot as either of the acts.

In the cast are Billy Weston, Helen

Vreeland, Ethel Lytell and Tillie Storke. The book is by Junie McCree.

\$495,522 for Yale

NEW HAVEN, Nov. 19.—A bequest of \$200,000 from the estate of Richard P. Sewell, of Boston, was formally noted at a meeting of the Yale Cor-poration to-day. The receipt of an ad-ditional \$295,522 from the estate of

The selection of Professor William B. Hocking, of Harvard, as the Bromley Foundation lecturer this year was announced. He will lecture on "The Psy-

The New York estate of Henry M. Flagler, Standard Oil man and hotel and railroad builder, who died in 1913, a resident of Florida, was appraised

Elsie Janis at Palace

week at the Palace. She has added two new personalities to her list, Bessie McCoy and Ina Claire. She does Miss McCoy in her old, popular Yama Yama song and she does it in costume, too a thing which is rare with Miss Janis. She needs no make-up does that young lady to make the illusion complete, for she has an uncanny way of looking expersonating.

ment later she looked exactly like Eddie Foy, and then she was so much like George Cohan that every one began to applaud before she had said of the Irishman's flea. You put your

settings. Whether she moved or just posed she was a picture. With her were Angelo Romeo and Kshesinsky. They offered a pas de Trois, a variation classique, a native dance of the
Russian Cossacks, a fantasie Assyrienne, an adagio romantique, and a
mazourka, with music by Chopin.

Artie Mehlinger and George W. Meyer
offered their old songs and some new

offered their old songs and some new ones to the tune of a dozen encores. John Hyams and Leila McIntyre offered a little sketch called "Maybloom," which gave Miss McIntyre a chance to do all of those things which she does so prettily.

chance to do all of those things which she does so prettily.

Other features were Alf. W. Loyal's Canine Toque; Murphy, Van and Kenyon, the singing trio; Mrs. and Mr. Jimmy Barry, in "The Burglar"; Margaret Young, singer of character songs, and Felix Adler, who knows how to do foolish things without being foolish.

George Hollister

CORNING, N. Y., Nov. 19.-George ollister, who until his retirement Valued at \$380,200
York estate of Henry M. andard Oil man and hotel debuilder, who died in 1913, of Florida, was appraised at \$380,200 by Albert J. Berter by the state of the feed business at 90 Broad Street, New York City, and was a member of the New York Produce Exchange. In 1860 he married Phoebe Moore Conkling, of Mattituck, Long Island, who died six months ago. He leaves a daughter, Mrs. A. A. Houghton, and a son, G. B. Hollister, both of this place.

"THE KING" by Calllavet Areno.

RITERION, B'WAY & 44 ST.

Mrs. FISKE

MADAME SAND by Philip

LOSING ELOISE

HARRIS W 42 E ... FIRST MATINEE TO-MORROW

GAIETY B way & 46th St. Evs., 8:20

LIBERTY WEST 42 ST Ever. 8 20. Laurette Taylor

"The Wooing of Eve

Noteworthy Cast includes A. E. ANSON.

LIBERTY THEA. This Afternoon at 2:30.
Also Nov. 22d. at 2:30. Nov. 24. at 10:30.
THE PUPILS OF ISADORA DUNCAN
THE BARRERE LITTLE SYMPHONY
Good Seats All Performances 17, \$1:50. \$1.

EXTRA MATINEE TO-DAY, 2:30 Polly With a Past

PARK Breadway and 59 %t.
Evenings at 8:15 Matthewa
TO-MORROW 4 Sat. at 2:15 QUINITO VALVERDE'S Fantautic Review THE LAND & JOY

"The Greatest Dancing Show N. Y Has Seen in Years."—Eve. Sun.

"A Gorgeously Punny Farce-Mos Satisfying."-Louis Sherwin, Globe.

LOSING ELOISE

HARRIS

BELASCOWest 44th St. Ergs.

Alexandra Carlisle

Opera

Elsie Janis is entertaining again this Geraldine Farrar Sings "Tosca" With Fervor at the Metropolitan

It might be difficult to discover anything new to say of Puccini's "Tosca," but happily this is not the case of Mme. Geraldine Farrar. Mme. Farrar, actly like the person whom she is im- like the nymph on the Grecian urn, ment yesterday as she did is forever fleeing and forever new. For a moment yesterday as she did is forever neeing and Jeanne d'Arc her resemblance to the Invention is of her nature. She is divine Sarah was startling, and a monneyer of the same mind two per-

finger on her and she is not there; or rather she is there, and very much there—several paces from where you expected to find her. Mme. Farrar is the lamp shade on for a headdress and did a little song in her best Ina Claire expected to find her. Mme. Farrar is expected to find her. Mme. Farrar is the very Goddess of Uncertainty—till the last, and when the applause became too thunderous she pointed out became too thunderous she pointed out we rail at her. For in art the first commandment and the greatest is: Mrs. Davis, who occupied the stage box, and said, "There she is, applaud her." commandment and the greatest is:
"Thou Shait Not Be Dull." Mme. Far.

Viasta Maslova, the beautiful Russian prima ballerina, did some most enticing dances in some fascinating costumes amid some wonderful stage settings. Whather she maked the stage tume which Mme. Tallien herself might at the Metropolitan, sang it in a cos-tume which Mme. Tallien herself might have envied. Her head was crowned with a scarlet plume which made her appear like a beautiful flamingo. No man would dare to describe her gown. Mmc. Farrar's ideas of Floria Tosca

than has been her wont, and there was not a little of the tiger in her. She

not a little of the tiger in her. She
was in better voice than in her opening Marguerite, and she gave the "Vissi
d'Arte" effectively.
Of course Signor Scotti was the
Scarpia. Who but Signor Scotti could
be the Scarpia while Signor Scotti
remains with us? His performance was as massive, as animal, as distinguished as it ever has been. Signor Scotti almost makes us forget the vuigarity of the work itself. Signor Martialli was the Cavaradess, replac-Martinelli was the Cavaradossi, replac-ing Mr. Martin, who was iil. Signer Martinelli was in excellent voice, and his brilliant upper tones were much in

through the undistinguished, britaagore, winning as much glery as melodrama in music deserves to win. The
two first acts have received new sets
the Church of St. Andrea delin Valle
was a distinct improvement of the one
of bygone years.

This is the cast:

Ces	MADE A	Linesott	 *******	A don Gu Pempillo	Ma atenta
No.	aletta acrone		 ******	Lorin	d'Augele
Ä	Sheph			Sophie transout.	Brasien

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